

# QUICK CARD: *THE SILVER CHAIR*



<i>Reference</i>	<i>The Silver Chair</i> , by C. S. Lewis. ISBN: 0020442505
<i>Plot</i>	Aslan calls Eustace Scrubb and Jill Pole into Narnia to help old King Caspian find his long-lost son, Prince Rilian, who has been kidnapped by an evil enchantress.
<i>Setting</i>	<p>Experiment House: this boarding school is a frame for our story. Initially, Jill and Eustace are weathering a particularly miserable semester here.</p> <p>The mountain: A peak in Aslan's country, overlooking all of Narnia. This is where Jill and Eustace first encounter Aslan and receive their instructions for their coming Narnian adventure.</p> <p>The Wildlands of Narnia: Ettinsmoor is a vast landscape full of terrors and threats which Jill and Eustace must trek through on their hunt to find Rilian.</p> <p>Underworld: the domain of this particular Narnian episode's enchantress.</p>
<i>Characters</i>	<p>Eustace Scrubb- Back in Narnia for the second time, Eustace is no longer the insolent child we knew in <i>The Voyage of the Dawn Treader</i>.. He enters the story already predisposed to love and obey Aslan, and evidences a steadfast character that is: earnest, honorable, noble, brave, compassionate, and sincere. He is maturing into a fine young man!</p> <p>Jill- A bright, inquisitive, impetuous girl, Jill is new to Narnia. She starts off the story brash, brisk, and sometimes rude, used to defending herself against bullies. As Narnia begins to affect her, however, she softens into a sweet young lady, show-casing more winning qualities of bravery, loyalty, and openness.</p> <p>Aslan- The Christ-figure in the story as always, the lion guides Jill and Eustace through their adventures. He is the one who provides for all their needs. While Jill wants him to promise that "nothing will happen to her" under his watch, he assures her that he will not be so controlled. He will do as he pleases. Yet she must trust him anyway, for "there is no other stream" aside from his...and without a drink from his stream, she will surely die.</p> <p>Puddleglum- A sad and sour middle-aged Marshwiggle, Puddleglum is a</p>

	<p>pessimist who volunteers to accompany the children on their quest. While he hasn't any positivity or encouragement to offer the children, he proves to be both loyal and brave, constantly holding fast to Aslan's signs and remaining true to Narnian values even in the face of evil magic. Without his faith, the quest would fail.</p> <p>King Caspian- Now an old man at the end of his reign, Caspian has lost his only son (and his wife he lost many years before). He is broken with grief and all of Narnia feels the weight of his loss with him. He hopes to die and soon return to Aslan's country if he cannot find his son.</p> <p>Prince Rilian- King Caspian's lost son. He went out as a young knight, seeking revenge for the death of his mother, but he never returned from his quest.</p> <p>The Green Lady- A mysterious woman the children meet on the road in Ettinsmoor. She is always accompanied by a silent knight. She is both enchantingly lovely and eerily evil, a typical Lewis villain. She turns out to be the very enchantress who kidnapped Prince Rilian.</p>
<i>Conflict</i>	<p>Man vs. Man/Man vs. Nature- Will Jill and Eustace succeed in their quest to find the lost prince?</p> <p>Man vs. Self- Will the children learn to trust and obey the signs that Aslan has given them? Will they believe what Aslan says about the world, or will they trust in the evidence of their senses instead?</p> <p>Good vs. Evil- Aslan and his followers fight for a free Narnia where truth and goodness reign, while the Green Enchantress longs to take over Narnia and establish a slave nation she can dominate.</p>
<i>Theme</i>	The Nature of Faith; Appearances vs. Reality; Good vs. Evil
<i>Literary Devices</i>	<p>Motif- extended use of the journey, and repeated reference to the "signs," by which Aslan will guide them.</p> <p>Simile</p> <p>Irony</p> <p>Foreshadowing</p>