

QUICK CARD: THE HIDING PLACE



<i>Reference</i>	<i>The Hiding Place</i> . Corrie ten Boom. (1971) ISBN-13: 978-0800794057
<i>Plot</i>	Corrie leads a quiet routine life, learning from her father's compassionate and patient example while working in his watch repair shop. When the Nazis discover that they've been hiding Jews in their home, her trust in God is put to the test.
<i>Setting</i>	The main events of the story take place during World War II, when Corrie is in her late forties and early fifties. She begins in the "Beje," her Holland home. After the arrest she experiences life in the Dutch prisons Schevenigen and Vught, and finally the German concentration camp Ravensbruck.
<i>Characters</i>	<ul style="list-style-type: none"> • Corrie: (protagonist) a Dutch watchmaker who assists the underground resistance and is arrested for her work • Betsie: Corrie's domestically talented and inherently compassionate sister • Nollie: Corrie's married sister • Willem: Corrie's married brother, a member of the Dutch Reformed clergy • Casper ten Boom ("Opa"): Corrie's watchmaker father who sets a wonderful, earthly example of her Heavenly Father • Cornelia ten Boom: Corrie's mother, passes away before the main events of the story • Tante Jans: Corrie's aunt who strives to perform good deeds to please God, later dies joyfully with "empty hands" • Peter: Corrie's headstrong nephew who is arrested for playing Holland's national anthem while under occupation • Karel: Corrie's early sweetheart who abandons her for an aristocratic wife, Corrie learns she must try to see people through God's eyes and love them • Eusie: One of the many Jews Corrie's family protects in "The Secret Room" of their home • Rolf: A police officer who assists the underground • "The Snake:" a strict German female guard, one of many Germans that Corrie struggles to love • The guard of Hut #4: A German officer disillusioned with his job, a representative of why Betsie has compassion on the Nazis • "Pickwick:" a wealthy citizen of Haarlem who helps lead the underground • "The Bulldog:" a normal, Christian citizen of Haarlem who is persecuted for his Jewish heritage

<p><i>Conflict</i></p>	<p>Man vs. Man: Will Corrie’s family, the underground, and the Jews survive the Nazi occupation? Man vs. Himself: Will Corrie learn to have compassion on her Nazi persecutors? Man vs. God: Will Corrie trust in God’s providence or in her own strength?</p>
<p><i>Theme</i></p>	<ul style="list-style-type: none"> • Man’s weakness • God’s sovereignty • Equality of all men before God • Compassion for enemies • God’s faithfulness <p>“And so I discovered that it is not on our forgiveness any more than on our goodness that the world’s healing hinges, but on His. When He tells us to love our enemies, He gives, along with the command, the love itself.”</p>
<p><i>Literary Devices</i></p>	<ul style="list-style-type: none"> • Autobiography/ Biography: Although the facts of the story are not fiction, we can still discuss its elements like any other work of literature because we can assume the author presented the story’s different parts (chronology, imagery, etc.) with intention. • Symbolism: Consider, for example, Corrie’s allusion to life as a tapestry or the interplay between darkness and light.