

# QUICK CARD: *MOBY DICK*



<i>Reference</i>	<i>Moby Dick</i> . Herman Melville. (1851) ISBN-13: 978-0486432151
<i>Plot</i>	Restless Stoic Ishmael hires on a whaling ship to escape the evils of society only to discover that his captain, the mysterious Ahab, is intent on a revenge quest: He will hunt the white whale that robbed him of his leg, and, in finding him, confront the God who hides behind the mask of the beast.
<i>Setting</i>	<ul style="list-style-type: none"> <li>• Bedford, Massachusetts</li> <li>• Nantucket sea port</li> <li>• The Atlantic</li> <li>• Aboard the Pequod</li> </ul>
<i>Characters</i>	<ul style="list-style-type: none"> <li>• Ishmael, the narrator</li> <li>• Captain Ahab, the protagonist</li> <li>• Moby Dick, the white whale</li> <li>• Queequeg, the cannibalistic, heathen native.</li> <li>• Starbuck, first mate of the Pequod</li> <li>• Fedallah, the eastern seer that accompanies Ahab on the journey</li> <li>• Pip, the mad cabin boy</li> <li>• Stubb, the second mate</li> <li>• Perth, the blacksmith</li> <li>• Bildad, the Quaker co-owner of the Pequod</li> <li>• Elijah, the prophet who warns Ishmael of Ahab before they ship</li> <li>• Various other seamen they encounter on their voyage</li> </ul>
<i>Conflict</i>	Man vs. Fate/God Man vs. Himself Man vs. Nature
<i>Theme</i>	The grandeur and misery of man The sovereignty of God The consequences of pride The problem of pain The certainty of Fate
<i>Literary Devices</i>	Imagery Foreshadowing Metaphor Allusions