

QUICK CARD: *GULLIVER'S TRAVELS*



<i>Reference</i>	<i>Gulliver's Travels</i> . Jonathan Swift. (1726) ISBN: 978-0486292731
<i>Plot</i>	Gullible Gulliver travels to many curious kingdoms seeking Utopia, each of which provides him with opportunities to see his own pride and foolishness.
<i>Setting</i>	<ul style="list-style-type: none"> • England, Gulliver's home • The land of Lilliput, the land of miniatures • Brobdingnag, the land of giants • Laputa, the flying island where everyone's heads are in the clouds • Houyhnhms, the land of the Yahoos
<i>Characters</i>	<ul style="list-style-type: none"> • Lemuel Gulliver, the protagonist, a traveler and observer of men • The Emperor and Empress of Lilliput • Flimnap, treasurer of Lilliput • Reldresal, Secretary in Lilliput • Skyresh Bolgolam, High Admiral of Lilliput • The High Heels and the Low Heels, political parties in Lilliput • Lilliputians, smallest, meanest, and proudest of the peoples Gulliver visits. Gulliver feels superior to them. • The King and Queen of Brobdingnag • The farmer of Brobdingnag • Glumdalclitch, the farmer's daughter • The Brobdingnagians, giants both physically and morally. Gulliver feels inferior to them. • The King of Laputans • The Laputans, whose heads are full of ideals, but not practicalities. Gulliver scorns their vain philosophies and feels superior to them. • The Yahoos, who represent the worst of fallen mankind. Gulliver scorns his similarities to them, avoiding mirrors, ponds, and anything else that might force him to look at himself. • The Houynhnhms, super rational beings who use their reason for practical governance according to nature. They lack humanity. They are a collective identity. • Gulliver's Houynhnhm Master • Captain Don Pedro and his family • The English, much like the race of Yahoos, according to Gulliver.

<p><i>Conflict</i></p>	<p>Man vs. Man Man vs. Society Man vs. Self</p>
<p><i>Theme</i></p>	<p>The Nature of Man Value of Self-Knowledge The Dangers of Pride Identity Rationalism, Idealism, and Practicality The One and the Many Power and Virtue The Voyage Motif</p>
<p><i>Literary Devices</i></p>	<p>Allegory Symbolism Satire Irony Allusion</p>