

QUICK CARD: EMMA



<i>Reference</i>	<i>Emma</i> . Jane Austen. (1815) ISBN-13: 978-0486406480
<i>Plot</i>	Emma, the petted and spoiled favorite of her widowed father and the most eligible young woman in town, comes to know herself through a series of matchmaking mishaps.
<i>Setting</i>	An English village in the country outside of London. A hierarchical society. The late adolescence and early adulthood of Emma.
<i>Characters</i>	<ul style="list-style-type: none"> • Emma – protagonist • Mr. Knightley – antagonist and dearest of friends to Emma and her father. He alone continually tells Emma the truth about herself and her behavior. • Mr. John Knightley – Emma’s brother-in-law and her own Mr. Knightley’s brother. • Harriet – Emma’s protegee and project, a girl beneath Emma’s rank and advantage • Mr. Martin – Harriet’s true love and a good man • Mr. Elton – the local rector and a great admirer of Emma until her own designs to match him with the lowly Harriet create antipathy between them. • Mrs. Elton – the presumtuous and vulgar wife of Elton. • Mr. Woodhouse – Emma’s doting and weak father. • Emma’s sister and her children • Mr. and Mrs. Weston – Emma’s one time governess and dearest friend and confidante, newly married • Frank Churchill – Mr. Weston’s son from a previous marriage • Jane Fairfax – a rival to Emma’s beauty and elligibility, she is as accomplished and noble as she is poor. • Miss Bates and her mother – nearest relatives of Jane Fairfax, these spinster women are close neighbors and friends of the Woodhouses.

<i>Conflict</i>	<ul style="list-style-type: none">• Man vs. Self• Man vs. Man• Man vs. Society
<i>Theme</i>	Love and Honesty, Humility, the folly of human pride, the importance of self-knowledge, the value of being known and loved, the importance of romantic love in human development, self-love vs. romantic love.
<i>Literary Devices</i>	Satire Irony