

QUICK CARD: *PARADISE LOST*



Reference	<i>Paradise Lost</i> Milton. (1667) ISBN: 978-0872206724
Plot	The rebel angel Lucifer, routed from heaven, seeks revenge upon the Creator God by conducting a counter-attack on His newest creation, Man.
Setting	<ul style="list-style-type: none"> • Hell • Heaven • Earth, the Garden of Eden • In the beginning of time, in man's innocence
Characters	<ul style="list-style-type: none"> • Satan, evil protagonist who seeks to master God and man • Jesus Christ, the Son of God, antagonist who confronts and confounds the enemy of God and man. • God the Father and Creator of all things, Supreme and Omniscient, Merciful Sovereign • Adam, a creature made in the image of God • Eve, a creature made to be the wife of Adam • Various Demons, all of whom are referenced in the Old Testament as fallen angels or false gods of the ancient world, who wrestle against God the Father and His anointed Son • Angels, referenced by name in the Scriptures, who contend against the rebel legions in loyalty to their heavenly Sovereign and His elect.
Conflict	Satan vs. God Satan vs. Man Man vs. God
Theme	God's Providence, Power, Mercy, and Justice The Fall of Man, Redemptive Love, Sacrificial Atonement, Sin, Repentance, Forgiveness, Law, Grace The Nature of Rebellion Good vs. Evil Mercy triumphs over judgment

<p>Literary Devices</p>	<p>Types and archetypes (Man, Satan, Paradise, Hell, Heaven)</p> <p>Imagery – the universal hiss</p> <p>Light and Darkness</p> <p>Personification – ie of Sin as the daughter of Satan who incestuously produces a son, Death, who perpetually rapes his mother to produce hell hounds which feast on their mother’s entrails. Satan, Sin, and Death serve as foils for the Trinity.</p> <p>Epic Devices</p> <ul style="list-style-type: none"> Invocation to the “muse” or Holy Spirit In medias res Epic similes Epic catalogues Gods and demi-gods 12 Books <p>Blank Verse</p> <p>Multiple classical and biblical allusions</p>
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