

QUICK CARD:

I HAVE AN OLIVE TREE



Reference	<i>I Have an Olive Tree</i> , Audrey Wood. (1988) ISBN: 978-0060275730
Plot	Sophie wants a skateboard for her seventh birthday, but her grandfather gives her an olive tree in Greece instead.
Setting	Sophia's childhood California Greece An immigrant family
Characters	<ul style="list-style-type: none"> • Sophia, the seven year old protagonist • Georgios, her brother • Grandfather • Mother • Papa
Conflict	Man vs. Man Man vs. Society
Theme	Sophia learns to appreciate the gift of her heritage, to understand her identity and origins.
Literary Devices	<p>Symbolism – the tree itself is a symbol, as Grandfather explains on the first page of the story: “When we left the island, we sold everything,” grandfather explained. “But the new owners let us keep the tree. It was a symbol...The olive tree was something of ours that was rooted in Greek earth...”</p> <p>The beads, too, are a symbol of the grandmother and her faith. This is why Grandfather wanted Sophia to travel to Greece to hang them in the tree.</p>

	<p>Imagery –</p> <p>Simile – the sponge seller’s sponges are “stacked around him like great lumps of honeycomb...”.</p> <p>Mama leans over the boat toward her homeland “as if she was ready to fly.”</p> <p>The beads are “like liquid gold” and “like big bubbles of honey.”</p> <p>Metaphor – Houses sleep in the Greek sun.</p> <p>The author uses sensory language to enhance her description: light is described as blue, the suitcase bumps their legs, the straps of the backpack cut Sophie’s neck.</p> <p>Onomatopoeia – sheep “baaed and bleated” to Sophie.</p>
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